

4th Annual  
**Northwoods**

**UKULELE**



**Festival**

Shell Lake, Wisconsin

4th Annual  
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*Festival*  
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AUGUST 24, 2024  
11:00 AM - 9:00 PM

11:00 AM Sing & Play Along w/ Uke On! (Lori Schroeder and Janie Reynolds)

11:45 AM: SESSION ONE

- Option 1 - Lil Rev: Discovering Triplet & Roll Strokes
- Option 2 - Ukester Brown: Music Box - A Fun Way to Learn Arpeggios
- Option 3 - Laurie Bakkum: Theatre Games (Improv Workshop)

1:00 PM Performance - Strum Brothers

2:00 PM: SESSION TWO

- Option 1 - Lil Rev: Building a Blues Based Repertoire
- Option 2 - Strum Brothers: Rockin; Rhythm, Uke - Favorite Chords & Right-hand Techniques
- Option 3 - Guided Painting w/ Nan Hendry & Spooner Memorial Library

3:00 PM: SESSION THREE

- Option 1 - Lil Rev: 10 Essential Uke Strums
- Option 2 - Ukester Brown: Beyond the Ups & Downs of Strums - Adding Triples and a Simple Fan Strum to Your Toolbox
- Option 3 - Craft with Lakeland Family Resource Center

4:00 - 5:00 PM Headliner: Lil Rev

5:00 - 7:00 PM Dinner on Your Own

7:00 - 9:00 PM Campfire Jam Session w/ Lil Rev  
(at Shell Lake Beach House)  
Drop in with or without a uke until 9:00 p.m.



Thank you for coming!



# SETLIST



- 1. This Land is Your Land**
- 2. We All Need More Kindness in This World**
- 3. If You're Happy and You Know It**
- 4. When the Saints Go Marching In**
- 5. Sentimental Journey**
- 6. Down By the Riverside**
- 7. Oh, Susanna**
- 8. Little Liza Jane**
- 9. Get Along Home, Cindy**
- 10. This Little Light of Mine**

# This Land is Your Land



## CHORUS:

[G] This land is [C] your land. This land is [G] my land.  
From Cali [D] fornia to the New York [G] island  
[G7] From the redwood [C] forest to the Gulf Stream [G] waters  
[D7] This land was made for you and [G] me

[G] As I went [C] walking that ribbon of [G] highway,  
I saw a [D] bove me that endless [G] skyway  
[G7] I saw be [C] low me that golden [G] valley.  
[D7] This land was made for you and [G] me.

## CHORUS

[G] I roamed and I [C] rambled, and I followed my [G] footsteps  
To the sparkling [D] sands of her diamond [G] deserts.  
[G7] While all a [C] round me, a voice was [G] sounding.  
[D7] This land was made for you and [G] me

## LAST CHORUS:

[G] This land is [C] your land. This land is [G] my land.  
From Cali [D] fornia to the New York [G] island  
[G7] From the redwood [C] forest to the Gulf Stream [G] waters  
[D7] This land was made for you and [G] me.  
[D7] This land was made for you and [G] me.

# We All Need More Kindness in This World



We all [A] need more [D] kindness in this [A] world  
We all need more kindness in this [E7] world  
You may [A] look high and low, but there's [F#m] no place else to go  
We all [A] need more [E7] kindness in this [A] world  
We all [A] need more [D] huggin' in this [A] world

We all need more huggin' in this [E7] world  
You may [A] look high and low, but there's [F#m] no place else to go  
We all [A] need more [E7] huggin' in this [A] world

We all [A] need more [D] sunshine in this [A] world  
We all need more sunshine in this [E7] world  
You may [A] look high and low, but there's [F#m] no place else to go  
We all [A] need more [E7] sunshine in this [A] world

We need [A] more uku [D] leles in this [A] world  
We need more ukuleles in this [E7] world  
You may [A] look high and low, but there's [F#m] no place else to go  
We need [A] more uku [E7] leles in this [A] world

We all [A] need more [D] kindness in this [A] world  
We all need more kindness in this [E7] world

You may [A] look high and low, but there's [F#m] no place else to go  
We all [A] need more [E7] kindness in this [A] world  
We all [A] need more [E7] kindness in this [A] world

# If You're Happy and You Know It



If you're [G] happy and you know it, strum your [D] uke (strum strum)  
If you're [D7] happy and you know it, strum your [G] uke (strum strum)  
If you're [C] happy and you know it, then your [G] uke will surely show it  
If you're [D] happy and you know it, strum your [G] uke (strum strum)

If you're [G] happy and you know it, strum it [D] loud (strum strum)  
If you're [D7] happy and you know it, strum it [G] loud (strum strum)  
If you're [C] happy and you know it, then your [G] uke will surely show it  
If you're [D] happy and you know it, strum it [G] loud (strum strum)

If you're [G] happy and you know it, strum it [D] soft (strum strum)  
If you're [D7] happy and you know it, strum it [G] soft (strum strum)  
If you're [C] happy and you know it, then your [G] uke will surely show it  
If you're [D] happy and you know it, strum it [G] soft (strum strum)

If you're [G] happy and you know it, pluck the [D] strings (pluck pluck)  
If you're [D7] happy and you know it, pluck the [G] strings (pluck pluck)  
If you're [C] happy and you know it, then your [G] uke will surely show it  
If you're [D] happy and you know it, pluck the [G] strings (pluck pluck)

If you're [G] happy and you know it, strum your [D] uke (strum strum)  
If you're [D7] happy and you know it, strum your [G] uke (strum strum)  
If you're [C] happy and you know it, then your [G] uke will surely show it  
If you're [D] happy and you know it, strum your [G] uke (strum strum)

# When the Saints Go Marching In

[G] Oh, when the Saints, go marching in  
Oh, when the Saints go marching [D7] in  
Oh Lord, I [G] want to [G7] be in that  
[C] number  
When the [G] Saints go [D7] marching  
[G] in.

[G] And when the sun, refuses to shine  
And when the sun refuses to [D7] shine  
Oh Lord, I [G] want to [G7] be in that  
[C] number  
When the [G] Saints go [D7] marching  
[G] in.

[G] Oh, when the trumpet sounds the call  
Oh, when the trumpet sounds the [D7] call  
Oh Lord, I [G] want to [G7] be in that  
[C] number  
When the [G] Saints go [D7] marching [G] in

[G] This train is bound for glory, this train  
This train is bound for glory, this [D7] train  
[G] This train is [G7] bound for glory,  
[C] Don't carry nothin' but the righteous and the holy  
[G] This train is [D7] bound for glory,  
[G] this train.

[G] This train don't carry no liars, this train  
This train don't carry no liars, this [D7] train  
[G] This train don't [G7] carry no liars  
[C] No false pretenders, no back-biters;  
[G] This train, don't [D7] carry no liars,  
[G] this train

[G] This train don't pull no gamblers, this train  
This train don't pull no gamblers, this [D7] train  
[G] This train don't [G7] pull no gamblers  
[C] No crap-shooters, no midnight rambler  
[G] This train, don't [D7] pull no gamblers,  
[G] this train.

Repeat First Verse of When the Saints Go  
Marching In

# Sentimental Journey



[A] Gonna take a sentimental journey  
Gonna set my [E7] heart at ease  
[A] Gonna make a [D7] sentimental journey  
[A] To renew old [E7] memo [A] ries (2, 3)  
[A] Got my bag, got my reservation  
Spent each dime -- I [E7] could afford  
[A] Like a child in [D7] wild anticipation

[A] Long to hear that [E7] all a [A] board ( 2, 3, 4, 5)  
[D] Seven, that's the time we leave, at [A] seven  
I'll be waitin' up for -- [B7] heaven  
Countin' every mile of [E7] railroad [Bm] track --  
That [E] takes me [E7] back

[A] Never thought my heart could be so yearny  
Why did I de [E7] cide to roam?  
[A] Gotta take this [D7] sentimental journey  
[A] Sentimental jour [E7] ney [A] home (2, 3, 4, 5)  
[D] Seven, that's the time we leave, at [A] seven  
I'll be waitin' up for -- [B7] heaven  
Countin' every mile of [E7] railroad [Bm] track --  
That [E] takes me [E7] back

[A] Never thought my heart could be so yearny  
Why did I de [E7] cide to roam?  
[A] Gotta take this [D7] sentimental journey  
[A] Sentimental jour [E7] ney [A] home [A D D A A A]



# Down By the Riverside



Gonna [G] lay down my sword and shield, down by the riverside  
[D7] Down by the riverside, [G] down by the riverside  
Gonna lay down my sword and shield, down by the riverside  
I [D7] ain't gonna study war no [G] more.

## CHORUS:

I ain't gonna [C] study war no more, I ain't gonna [G] study war no more  
I [D7] ain't gonna study war no [G] mo-o-ore [G7]  
I ain't gonna [C] study war no more, I ain't gonna [G] study war no more  
I [D7] ain't gonna study war no [G] more. (last chorus, add: [C] and [G] at end)

Gonna [G] put on my long white robe, down by the riverside  
[D7] Down by the riverside, [G] down by the riverside  
Gonna put on my long white robe, down by the riverside  
I [D7] ain't gonna study war no [G] more.

## CHORUS

Gonna [G] put on my starry crown, down by the riverside  
[D7] Down by the riverside, [G] down by the riverside  
Gonna put on my starry crown down by the riverside  
I [D7] ain't gonna study war no [G] more.

## CHORUS

# Oh, Susanna



Oh I [D] come from Alabama with a banjo on my [A] knee  
I'm [D] going to Louisiana, my true love [A] for to [D] see  
It [D] rained all night the day I left, the weather it was [A] dry  
The [D] sun so hot I froze to death; Susanna, [A] don't you [D] cry

## CHORUS:

[G] Oh, Susanna, [D] don't you cry for [A] me  
For I [D] come from Alabama,  
With a banjo [A] on my [D] knee

I [D] had a dream the other night when everything was [A] still  
I [D] thought I saw Susanna coming [A] up the [D] hill  
The [D] buckwheat cake was in her mouth, a tear was in her [A] eye  
I [D] said I'm coming from Dixieland, Susanna [A] don't you [D] cry

## CHORUS

I [D] soon will be in New Orleans, and then I'll look a [A] round  
And [D] when I find my gal Susanne, I'll fall u [A] pon the [D] ground  
But [D] if I do not find her, then surely I will [A] die  
And [D] when I'm dead and buried, Susanna [A] don't you [D] cry.

## Last Chorus – Sing Twice:

[G] Oh, Susanna, [D] don't you cry for [A] me  
For I [D] come from Alabama,  
With a banjo [A] on my [D] knee

# Little Liza Jane



[G] I got a friend who plays the uke. Little Liza Jane  
When she plays, it ain't no fluke. Little Li [D] za [G] Jane

[G] Oh, little [C] Li [G] za. Little Liza Jane.

[G] Oh, little [C] Li [G] za. Little Li [D] za [G] Jane.

[G] I got a friend – in St. Paul. Little Liza Jane  
Buildings there are so tall. Little Li [D] za [G] Jane

[G] Oh, little [C] Li [G] za. Little Liza Jane.

[G] Oh, little [C] Li [G] za. Little Li [D] za [G] Jane.

[G] I got a friend – in Hayward. Little Liza Jane  
Shops and cafes, that's the word! Little Li [D] za [G] Jane

[G] Oh, little [C] Li [G] za. Little Liza Jane.

[G] Oh, little [C] Li [G] za. Little Li [D] za [G] Jane.

[G] I got a friend – in Spooner. Little Liza Jane  
Railroad history, that's for sure. Little Li [D] za [G] Jane

[G] Oh, little [C] Li [G] za. Little Liza Jane.

Oh, little [C] Li [G] za. Little Li [D] za [G] Jane.

[G] I got a friend – in Shell Lake. Little Liza Jane  
Great big walleye, ain't no fake. Little Li [D] za [G] Jane

[G] Oh, little [C] Li [G] za. Little Liza Jane.

Oh, little [C] Li [G] za. Little Li [D] za [G] Jane.

# Get Along Home, Cindy

[G] I wish I was an apple  
Hanging on a [D7] tree  
And [G] every time my  
[C] sweetheart passed  
She'd [G] take a [D7] bite of [G] me

[G] She told me that she loved me  
She called me sugar [D7] plum  
She [G] threw her arms [C] around me  
I [G] thought my [D7] time had [G] come

## CHORUS:

Get along [C] home, Cindy Cindy  
Get along [G] home, Cindy Cindy  
Get along [C] home, Cindy Cindy  
I'll [G] marry [D7] you some [G] day

[G] Cindy got religion  
She had it once [D7] before  
But [G] when she heard my [C] old guitar  
She's the [G] first one [D7] on the [G] floor

[G] I wish I had a needle  
As fine as I could [D7] sew  
I'd [G] sew my girl a [C] new wardrobe  
And [G] down the [D7] road we'd [G] go

## CHORUS

[G] Cindy in the spring time  
Cindy in the [D7] fall  
If [G] I can't have my [C] Cindy girl  
I'll [G] have no [D7] girl at [G] all

[G] We all live in Spooner  
We think it's mighty [D7] fine  
When [G] we get our [C] ukes out  
We [G] have a [D7] good ole [G] time!

CHORUS – Sing it twice

# This Little Light of Mine

[C] This little light of mine,  
I'm gonna let it shine!  
[F] This little light of mine,  
I'm gonna let it [C] shine!  
This little light of mine  
[E7] I'm gonna let it [Am] shine!  
Let it [C] shine, let it [G7] shine,  
let it [C] shine!

[C] This little light of grace  
I'm gonna let it shine!  
[F] This little light of grace  
I'm gonna let it [C] shine!  
This little light of grace  
[E7] I'm gonna let it [Am] shine!  
Let it [C] shine, let it [G7] shine,  
let it [C] shine!

[C] This little light of love,  
I'm gonna let it shine!  
[F] This little light of love,  
I'm gonna let it [C] shine!  
This little light of love,  
[E7] I'm gonna let it [Am] shine!  
Let it [C] shine, let it [G7] shine,  
let it [C] shine!

[C] This little light of peace,  
I'm gonna let it shine!  
[F] This little light of peace,  
I'm gonna let it [C] shine!  
This little light of peace,  
[E7] I'm gonna let it [Am] shine!  
Let it [C] shine, let it [G7] shine,  
let it [C] shine!

Repeat first verse

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<https://spoonerlibrary.org/wp-content/uploads/2024/07/Revs-Essential-Strums-24-pdf.-.pdf>

<https://spoonerlibrary.org/wp-content/uploads/2024/07/Discovering-Blues-Styles.pdf>

<https://spoonerlibrary.org/wp-content/uploads/2024/07/banjo-ikey.pdf>

<https://spoonerlibrary.org/wp-content/uploads/2024/07/St.-Luis-Blues.pdf>

<https://spoonerlibrary.org/wp-content/uploads/2024/07/blues-stay-away.pdf>

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**Chorus All For Me Grog** (traditional Irish drinking song)

<sup>G</sup>  
 All for me grog, me <sup>C</sup> jolly, jolly <sup>G</sup> grog  
<sup>G</sup>  
 All for me beer and tobacco <sup>D7</sup>  
<sup>G</sup>  
 I spent all me dough on <sup>C</sup> lassies don't ya <sup>G</sup> know  
<sup>G</sup>  
 Across the western ocean I must wander <sup>D7</sup> <sup>G</sup> <sup>D7</sup> <sup>G</sup>



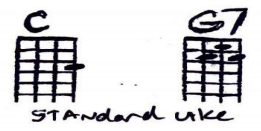
<sup>G</sup>  
 All for me boots, me <sup>C</sup> noggin', noggin' <sup>G</sup> boots  
<sup>G</sup>  
 All for me beer and tobacco <sup>D7</sup>  
<sup>G</sup>  
 Oh the heels are all worn out, and the <sup>C</sup> toes are torn about <sup>G</sup>  
 And the <sup>G</sup> soles are looking out for better <sup>D7</sup> weather. <sup>G</sup> <sup>D7</sup> <sup>G</sup> (Chorus)

<sup>G</sup>  
 All for me shirt, me <sup>C</sup> noggin', noggin' <sup>G</sup> shirt  
<sup>G</sup>  
 All for me beer and tobacco <sup>D7</sup>  
<sup>G</sup>  
 Oh the sleeves are all worn out, and the <sup>C</sup> collar's torn about <sup>G</sup>  
 And the tail is looking out for better <sup>D7</sup> weather. <sup>G</sup> <sup>D7</sup> <sup>G</sup> (Chorus)

<sup>G</sup>  
 Sick in the head, I haven't been to bed <sup>C</sup>  
<sup>G</sup>  
Since first I come ashore from me slumber <sup>D7</sup>  
<sup>G</sup>  
 Oh I spent all me dough on lassies don'tcha know. <sup>C</sup> <sup>G</sup>  
<sup>G</sup>  
 Across the western ocean I must wander. <sup>D7</sup> <sup>G</sup> <sup>D7</sup> <sup>G</sup> (Chorus)

Traditional Irish drinking song of leaving, loss & liquor.  
 As sung by Lil Rev on Fountain of Uke # 2  
 lilrev.com

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**Ain't No Bugs On Me:**

C G7  
 Ain't no bugs on me, Ain't no bugs on me. (Refrain)

G7 C  
 Might be bugs on some of you mugs but there ain't no bugs on me.

C G7  
 Mosquito he flies high, Mosquito he flies low.

G7 C  
 Mosquito if he lands on me, ain't gonna fly no more!

Refrain...

C G7  
 June bugs come in the month of June, Lightning bugs in May

G7 C  
 Bed Bugs come any old time, Sho' ain't here to stay!

Refrain...

C G7  
 Little fleas have smaller fleas, on their backs to bite them,

G7 C  
 Smaller fleas have smaller fleas so add... infinitum!

Refrain...

C G7  
 Walking thru a great big field, strumming oh so gaily!

G7 C  
 Along come a great big wind, blew away my ukulele!

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Intro: (Drum chop) 1-2-3-4, 1-2-3-4

**Battle of New Orleans**  
 Sung by Johnny Horton  
 1960 Grammy winner

In 1814 we took a little trip  
 A-long with Col. Jackson down the mighty Mississip'  
 We took a little bacon and we took a little beans  
 And we caught the bloody British in a town in New Orleans. (tight)



Chorus - 1

We fired our guns and the British kept a comin'  
 There wasn't as many as there was a while ago  
 We fired once more and they began to runnin'  
 On down the Mississippi to the Gulf of Mexico.

We looked down the river and we see'd the British come  
 And there musta been a hund'erd of 'em beatin' on the drum  
 They stepped so high and they made their bugles ring  
 We stood beside our cotton bales and didn't say a thing. (tight)

Chorus - 1

Old Hick'ry said we could take 'em by surprise  
 If we didn't fire our musket till we looked 'em in the eyes  
 We held our fire till we see'd their faces well  
 Then we opened up with squirrel guns and really gave 'em ... Well~

Chorus - 2  
 Well~ Chorus-1, then 2

They ran through the briars and they ran through the brambles  
 And they ran through the bushes where a rabbit couldn't go  
 They ran so fast that the hounds couldn't catch 'em  
 On down the Mississippi to the Gulf of Mexico.

We fired our cannon till the barrel melted down  
 So we grabbed an alligator and we fought another round  
 We filled his head with cannonballs and powdered his behind  
 And when we touched the powder off, the 'gator lost his mind. Chorus-1 & 2: out)

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Can't You See  
 Marshall Tucker Band

G F C G  
 I'm gonna take a freight train, Down at the station, Lord, I don't care where it goes  
 G F C G  
 Gonna climb me a mountain, The highest mountain, Gonna jump off, nobody gonna know

**CHORUS:**

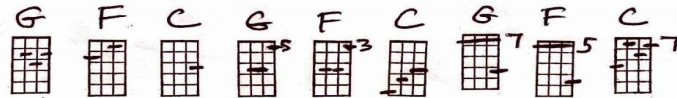
G F  
 Can't you see, whoa, can't you see  
 C G  
 What that woman, Lord, she been doin' to me 2x

G F C G  
 I'm gonna find me, A hole in the wall, I'm gonna crawl inside and die  
 G F C G  
 'Cause my lady, now, A mean ol' woman, Lord, Never told me goodbye.

G F  
 Can't you see, whoa, can't you see  
 C G  
 What that woman, Lord, she been doin' to me 2x

G F C G  
 I'm gonna buy a ticket, now, As far as I can, Ain't a-never comin' back  
 G F C G  
 Ride me a southbound, All the way to Georgia lord, Till the train, it run out of track

G F  
 Can't you see, whoa, can't you see  
 C G  
 What that woman, Lord, she been doin' to me 2x



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## Folsom Prison Blues

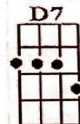
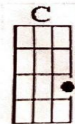
Johnny Cash was inspired to write this song after seeing the movie *Inside the Walls of Folsom Prison* (1951) while serving in West Germany in the United States Air Force. Cash recounted how he came up with the "Reno" line: "I sat with my pen in my hand, trying to think up the worst reason a person could have for killing another person, and that's what came to mind."

[G]I hear the train a coming it's rolling round the bend  
and I ain't seen the sunshine since I don't know when  
I'm [C]stuck at Folsom Prison and time keeps draggin' [G]on  
But that [D7]train keeps rollin' on down to San An-[G]tone

[G]When I was just a baby my Mama told me "Son  
always be a good boy; don't ever play with guns."  
But I [C]shot the man in Reno, just to watch him [G]die  
when I [D7]hear that whistle blowin' I hang my head and [G]cry

[G]I bet there's rich folks eatin', in a fancy dining car,  
They're probably drinkin' coffee, and smokin' big cigars,  
But I [C]know I had it comin', I know I can't be [G]free,  
But those [D7]people keep a-movin', and that's what tortures [G]me.

[G]Well, if they freed me from this prison, If that railroad train was  
mine, I bet I'd move out over a little, farther down the line,  
Far [C]from Folsom Prison, that's where I want to [G]stay,  
And I'd [D7]let that lonesome whistle, blow my blues a-[G]way.



4th Annual  
**Northwoods**  
**UKULELE**  
*Festival*  
 Shell Lake, Wisconsin

## Hand Me Down My Walking Cane:

-American Folksong written by James A. Bland in 1880.

-A Bluegrass Standard. Arranged by: Lil Rev © 2021 [www.lilrev.com](http://www.lilrev.com)

-Lil Rev's Ukulele Blog: <http://fountainofuke.blogspot.com> -Please subscribe to Lil Rev's You Tube Channel {Lil Rev}

Chorus:

A E7 A  
 Hand me down, my walking cane, Hand me down, my walking cane

D A F#m

Hand me down my walking cane, I'm leaving on the midnight train,

E7 A

All my sins have overtaken me.

A E7 A  
 I got high and I got in jail. I got high, and I got in jail.

D A F#m

I got high and I got in jail, ain't no one for to go my bail

E7 A

All my sins have overtaken me.

A E7 A  
 Come on ma, won't you go my bail, come on ma, won't you go my bail.

D A F#m

Come on ma won't you go my bail, get me out of this Nashville jail

E7 A

All my sins have overtaken me.

A E7 A D  
 If I die, in Tennessee, if I die, in Tennessee, if I die in Tennessee,

A F#m E7 A

Ship me home by C.O.D. all my sins have overtaken me.



4th Annual  
Northwoods

# UKULELE



## Festival

Shell Lake, Wisconsin

# Hey, Good Lookin'



Words and music by

## Hank Williams



Hey, Good Lookin' by Hank Williams (June 1951)

has been covered by

- |                             |                   |                      |
|-----------------------------|-------------------|----------------------|
| Ames Brothers               | Dinah Washington  | Willie Nelson        |
| Anita Bryant                | Don Helms         | Leon Russell         |
| Arto Sotavalta              | Dwight Yoakam     | Piano Red            |
| Barbara Mandrell            | Eddy Arnold       | Ray Charles          |
| Bill Black's Combo          | Ernest Tubb       | Ray Price            |
| Bobby Rydell                | Floyd Cramer      | Roger Miller         |
| Boxcar Willie               | Frankie Laine     | Ronnie Hawkins       |
| Bruce Springsteen           | Freddy Fender     | Roy Acuff            |
| Buckwheat Zydeco            | Gene Vincent      | Roy Buchanan         |
| Carl Perkins                | George Clinton    | Roy Clark            |
| Charlie Rich                | George Jones      | Roy Orbison          |
| Connie Francis              | Hank Williams, Jr | Sleepy LaBeef        |
| Connie Stevens              | Helen Merrill     | Spike Jones          |
| Conway Twitty               | Helen O'Connell   | Tab Hunter           |
| Creedence Clearwater        | Homer & Jethro    | Tennessee Ernie Ford |
| Eric Burdon and the Animals | Jerry Lee Lewis   | Helen O'Connell      |
| Ernesto Lecuona             | Jimmy Dale        | Waylon Jennings      |
| Ernesto Lecuona             | Johnny Cash       |                      |

and many many others!

Ukulele Club of Santa Cruz  
Hank Williams Night  
December 2005

Say Hey, Good Lookin', watcha got cookin'  
How's about cookin' somethin' up with me  
Hey, sweet baby, don't you think maybe  
We could find us a brand new reci- pe

I got a hot rod Ford and a two dollar bill  
And I know a spot right over the hill  
There's soda pop and the dancin's free  
So if you wanna have fun come a- long with me

Say Hey, Good Lookin', watcha got cookin'  
How's about cookin' somethin' up with me

I'm free and ready so we can go steady  
How's about savin' all your time for me  
No more lookin', I know I been taken  
How's about keepin' steady company

I'm gonna throw my date book over the fence  
And find me one for five or ten cents  
I'll keep it 'til it's covered with age  
'cause I'm writin' your name down on ev'ry

Say Hey, Good Lookin', watcha got cookin'  
How's about cookin' somethin' up with me

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**UKULELE**  
*Festival*  
 Shell Lake, Wisconsin




## KANSAS CITY

**INTRO:** 4 rocking patterns on 'A'

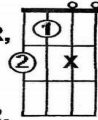
I'M GOING TO ... <sup>(A) Rock</sup> KANSAS CITY, KANSAS CITY HERE I <sup>(A) Rock 8</sup> COME.

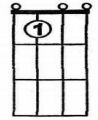
I'M GOING TO ... <sup>(D) Rock</sup> KANSAS CITY, KANSAS CITY HERE I <sup>(A) Rock 8</sup> COME.

THEY GOT SOME <sup>(E7) Rock</sup> CRAZY LITTLE WOMEN THERE

AND I'M <sup>(D7) Rock</sup> GONNA GET ME <sup>(A) Rock 8</sup> ONE.

Rocking notes on chords marked with an X

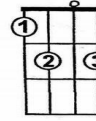
I'M GOING TO BE ... <sup>(A) Rock</sup> STANDIN' ON THE CORNER,  TWELFTH STREET AND VINE.

I'M GOING TO BE ... <sup>(D) Rock</sup> STANDIN' ON THE CORNER,  TWELFTH STREET AND VINE ..... <sup>(A) Rock 8</sup> WITH MY

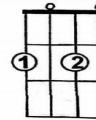
<sup>(E7) Rock</sup> KANSAS CITY BABY AND A <sup>(D7) Rock</sup> BOTTLE OF KANSAS CITY <sup>(A) Rock 8</sup> WINE.

**A** Rock      **A7**      **D** Rock

WELL I <sup>(A) / (stop)</sup> MIGHT TAKE A TRAIN, I <sup>(A) / (stop)</sup> MIGHT TAKE A PLANE,  
 BUT IF I <sup>(A) / (stop)</sup> HAVE TO WALK, I'M GOING JUST THE SAME. <sup>(A7)</sup>

I'M GOING TO ... <sup>(D) Rock</sup> KANSAS CITY, KANSAS CITY HERE  **E 7**

<sup>(A) Rock 8</sup> I COME. THEY GOT SOME <sup>(E7) Rock</sup> CRAZY LITTLE WOMEN THERE

AND I'M <sup>(D7) Rock</sup> GONNA GET ME <sup>(A) Rock 8</sup> ONE.  **D 7**

NOW IF I <sup>(A) / (stop)</sup> STAY WITH THAT WOMAN, I <sup>(A) / (stop)</sup> KNOW I'M GONNA DIE. <sup>(A) / (stop)</sup>

GOTTA <sup>(A7) Rock 2</sup> FIND A BRAND NEW BABY AND <sup>(A) Rock 2</sup> THAT'S THE REASON

WHY ... <sup>(A7) Rock 2</sup> IM GOING TO ... <sup>(D) Rock</sup> KANSAS CITY, KANSAS CITY HERE

<sup>(A) Rock 8</sup> I COME. THEY GOT SOME <sup>(E7) Rock</sup> CRAZY LITTLE WOMEN THERE

AND I'M <sup>(D7) Rock</sup> GONNA GET ME <sup>(A) Rock</sup> ONE.

Arr. by String Along Ukulele  
[www.stringalongukulele.ca](http://www.stringalongukulele.ca)



4th Annual  
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 Shell Lake, Wisconsin



Wagon Wheel

G D  
 I'm headed down South to the land of the pines  
 Em C  
 I'm thumbin' my way to North Caroline  
 G D C  
 Staring at the road and pray to God I see headlights

G D  
 I made it down the coast in seventeen hours  
 Em C  
 Pickin' me a bouquet of dogwood flowers  
 G D C  
 And I'm hoping for Raleigh; I can see my baby tonight

(Chorus)  
 G D  
 So, Rock me mama like a wagon wheel  
 Em C  
 Rock me mama any way you feel  
 G D C  
 Heyyyyyyyyyyyyyyyyyy mama Rock me  
 G D  
 Rock me mama like the wind and the rain  
 Em C  
 Rock me mama like a south bound train  
 G D C  
 Heyyyyyyyyyyyyyyyyyy mama Rock me

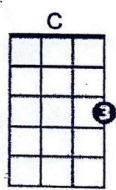
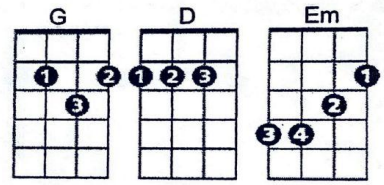
G, D, Em, C  
 G, D, C  
 G D  
 Runnin' from the cold, up in New England  
 Em C  
 I was born to be a fiddler in an old town string band  
 G D C  
 My baby plays the guitar; I pick a banjo now  
 G D  
 Ahh, the North Country winters keep a gettin' down  
 Em C  
 Lost my money playin' poker so I had up and leave  
 G D C  
 But I ain't a turning back, livin' that old life no more

(Chorus)

G D  
 Walkin' to the South out of Roanoke  
 Em C  
 I caught a trucker out of Phillie; had a nice long toke  
 G D  
 But he's a headed west from the Cumberland Gap  
 C D  
 Johnson City, Tennessee  
 G D  
 Now I gotta get a move on, Pay for the sun  
 Em C  
 I hear my baby callin' my name and I know that she's the  
 only one  
 G D C  
 And if I die in Raleigh, least I will die free

(Chorus)

Ukulele Chords



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**Sloop John B**

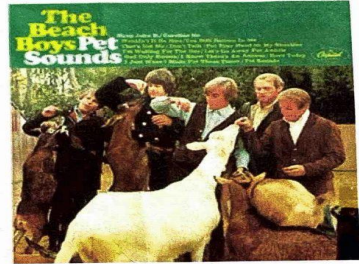
(Traditional)



[G]We come on the sloop John B  
 My grandfather and me  
 Around Nassau town, we did roam[D]  
 Drinking all [G]night  
 Got into a [C]fight [Am]  
 I [G]feel so broke up  
 I [D]wanna go [G]home

(Chorus)

[G]So hoist up the John B's sail  
 See how the mainsail sets  
 Call for the Captain ashore  
 And let me go [D]home,  
 I wanna go [G]home,  
 I wanna go [C]home, [Am] I [G]feel so broke up  
 I [D]wanna go [G]home



[G]The first mate he got drunk  
 And broke in the Captain's trunk  
 The constable had to come and take him a[D]way  
 Sheriff John [G]Stone  
 Why don't you leave me [C]alone,[Am]  
 Well I [G]feel so broke up [D]I wanna go [G]home

(Chorus)

[G]The poor cook he caught the fits  
 And threw away all my grits  
 And then he took and he ate up all of my [D]corn  
 Let me go [G]home  
 Why don't they let me go [C]home [Am]  
 [G]This is the worst trip [D]I've ever been [G]on

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This Land is Your Land



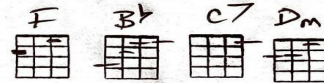
www.lilrev.com

Chorus

**F** **B b** **F**  
 This land is your land, this land is my land  
**C7** **F**  
 From California to the New York Island  
**F** **B b** **F Dm**  
 From the Redwood Forest to the Gulf Stream waters  
**C7** **F**  
 This land was made for you and me.

Verse 1:

**F** **B b** **F**  
 As I went walking that ribbon of highway  
**C7** **F**  
 I saw above me that endless skyway  
**F** **B b** **F DM**  
 I saw below me that golden valley  
**C7** **F**  
 This land was made for you and me.



Repeat Chorus

Verse 2:

**F** **B b** **F**  
 I roamed and I rambled and I followed my footsteps  
**C** **F**  
 o the sparkling sands of her diamond deserts  
**F** **B b** **F DM**  
 While all around me a voice was sounding  
**C7** **F**  
 This land was made for you and me.

Repeat Chorus

Verse 3:

**F** **B b** **F**  
 When the sun came shining, and I was strolling  
**C7** **F**  
 And the wheat fields waving and the dust clouds rolling  
**F** **B b** **F Dm**  
 A voice was chanting, As the fog was lifting,  
**C7** **F**  
 This land was made for you and me.

Repeat Chorus x2

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## Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

### CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

### BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

### CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

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You Ain't Goin' Nowhere-Bob Dylan

**Verse 1:** (G) Clouds so swift, (Am) rain won't lift, (C) gate won't close,  
 (G) railings froze. Get your mind off a (Am) wintertime, (C) you ain't goin'  
 no (G) where.



**Chorus:** (G) Oooh-eee, (Am) ride me high, to (C) morrow's the day  
 My (G) bride's gonna come. Ooh-no, are (Am) we gonna fly, (C) down in  
 the easy (G) chair.



**Verse 2:** I (G) don't care how many (Am) letters they sent  
 (C) Morning came and (G) morning went. Pack up your money and  
 (Am) pick up your tent, (C) You ain't goin' no (G) where.



**Chorus:** (G) Oooh-eee, (Am) ride me high, to (C) morrow's the day  
 My (G) bride's gonna come. Ooh-no, are (Am) we gonna fly, (C) down in  
 the easy (G) chair.

**Verse 3:** (G) Buy me a flute an' a (Am) gun that shoots. (C) Tail gates an'  
 (G) substitutes. Strap yourself to a (Am) tree with roots, (C) you ain't goin'  
 no (G) where.

**Chorus:** (G) Oooh-eee, (Am) ride me high, to (C) morrow's the day  
 My (G) bride's gonna come. Ooh-no, are (Am) we gonna fly, (C) down in  
 the easy (G) chair.

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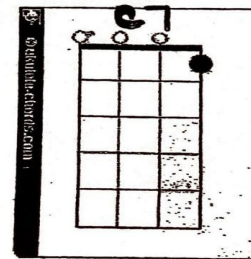
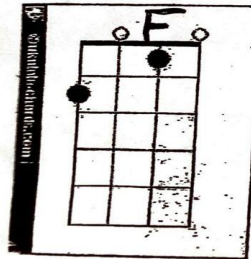


Tulsa Time (Eric Clapton written by Danny Flowers) 1978

F C7  
 I left Oklahoma, Driving in a pontiac. Just about to lose my mind.  
 C7 F  
 I was going to Arizona, Maybe on to California where people all live so fine.  
 F C7  
 My mother says I'm crazy, my baby calls me lazy. But I'm gonna show them all this time  
 C7 F  
 'cause you know I ain't no fool and I don't need no more school. I was born to just walk the line.

CHORUS

F C7  
 Living on Tulsa time, Living on Tulsa time  
 C7 (C7) F  
 Gonna set my watch back to it 'cause you know that I've been through it, living on Tulsa time.  
 F C7  
 So there I was in Hollywood, thinking I was doing good, talking on the telephone line  
 C7 F  
 They don't want me in the movies and nobody sings my songs, My mama says my baby's doing fine.  
 F C7  
 So then I started winking, then I started thinking that I really had a flash this time  
 C7 F  
 That I had no business leaving, and nobody would be grieving, You see I'm on Tulsa time.



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## Sinner Man

Dm

Oh, sinner man, where you gonna run to?

C

Oh, sinner man, where you gonna run to?

Dm

Oh, sinner man, where you gonna run to?

Am Dm

All on that day?

Run to the rock,

The rock was a-melting (3 times)

All on that day.

Run to the sea,

The sea was a-boiling, etc.

Run to the moon,

The moon was a-bleeding, etc.

Run to the Lord,

Lord won't you hide me? etc.

Oh, sinner man,

You oughta been a-praying, etc.

4th Annual  
**Northwoods**

**UKULELE**



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Shell Lake, Wisconsin